
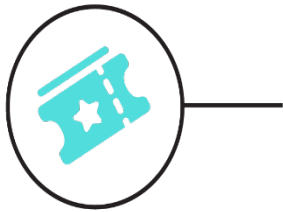




Date/Time	Activity	Where
May	Download the <b>BAND APP</b> to receive recital information and class info from your dancer's teacher. Routine will be sent to App to practice with Mid-May.	<b>App store</b>
April 15 <sup>th</sup>	<b>Recital Fee posted</b> to all accounts. (Due May 16 <sup>th</sup> )	Payment can be made on your App or at the Front Desk.
April 21 <sup>st</sup>	<b>Parent recital meeting at LRDA.</b> We will go over and hand out everything you need to know about this year's recital. 4-5:30pm. All Recital information- dates, times, and order will be posted in the studio.	<b>4-5:30pm at LRDA</b>
Month of May	<b>Roll Over Registration!</b> Read handout that will be sent to your email, or you can pick up at studio.	<b>Email/Paper copy at Front Desk</b>
May 1 <sup>st</sup>	Last day to sign up to receive <b>5-year Rose/10 year at Recital.</b> Last day to <b>pre order program book.</b> Last day to turn in T-shirt order form and order extra shirts Last day to apply for <b>\$500 24-25 season Scholarship</b> (forms at front desk)	Turn form into <b>front desk</b>
May 9 <sup>th</sup>	<b>Last day to order shoes and extra tights.</b>	Turn form into <b>front desk</b>
May 13 <sup>th</sup> -16 <sup>th</sup>	<b>Headshot pictures</b> will be taken for the program book of each dancer. Dancers wear a solid color (black preferred) leotard, hair in a nice ponytail or bun and light makeup. You will have the opportunity to purchase the headshot and purchase a picture button that will be ready to wear at Recital! Teachers will take class to have picture taken either before or after class.	LRDA <b>All payments and questions will go through J. Simpson Photography.</b> <b>317-459-3433</b> <a href="mailto:jamie@jsimpsonpotography.com">jamie@jsimpsonpotography.com</a>
May 16 <sup>th</sup>	<b>RECITAL FEE DUE:</b> \$85, \$25 for additional dancers in the same family household.	<b>Payment due on or before 5/16/24</b>
June	<b>Ticket Sales</b> link to purchase tickets will be sent to your email. A ticket is required for each person who will be sitting in a seat no matter what their age is. A link will be sent to the email you provided to LRDA at registration. Exact date for tickets sales will be given when we receive the information.	Link sent to your email you provided. <b>Ticket Prices: \$10, \$12, \$14</b>
June 10th-13th	<b>Dress Rehearsal Week at LRDA.</b> Wear your costume to class with practice tights and correct dance shoes. Parents will be invited into the classroom the last 10 minutes of class to go over details that need to be taken care of before Recital Day.	<b>LRDA during your dancer's normal class time.</b>
June 20 <sup>th</sup> (Thursday) Everyone enters Door 50. Dancers will remain backstage. Parents will go to the auditorium.	<b>On stage dress rehearsal for all dancers at Franklin Community High School.</b> Everyone will enter door 50. Arrive with hair and makeup on and your practice pair of tights. Bring dance shoes and costume(s) to put on in the dressing room. Order of Rehearsal with arrival times will be posted in the studio. <b>Professional Recital Pictures IN Costume will be taken before or after dancer's practice on stage.</b> Dancers will be taken to have pictures in their group by their teacher or assistants. Questions, contact: J. Simpson Photography 317-459-3433 or <a href="mailto:jamie@jsimpsonphotography.com">jamie@jsimpsonphotography.com</a>	<b>FRANKLIN COMMUNITY HIGH SCHOOL, enter door 50.</b>
June 22 <sup>nd</sup> (Saturday) 3 Recitals Info will be posted to let you know what show your dancer will be in.	<b>Show ONE-</b> Dancers only- enter door 50, 8:30am, have recital tights on, hair and makeup done. Audience will enter door 55- doors open at 8:30am, Show starts at 9:30am. <b>Show TWO-</b> Dancers only- enter door 50, 12:30pm, have recital tights on, hair and makeup done. Audience will enter door 55- doors open at 12:30pm, Show starts at 1:30pm. <b>Show THREE-</b> Dancers only- enter door 50, 4:30pm, have recital tights on, hair and makeup done. Audience will enter door 55- doors open at 4:30pm, Show starts at 5:30pm	FRANKLIN COMMUNITY HIGH SCHOOL PERFORMING ARTS. <b>All Audience members MUST purchase a ticket.</b> Anyone sitting in a seat must purchase a ticket, no matter the age. 



### Recital Tickets!

**June-** a link will be sent to the email that we have on file for you to purchase recital tickets. Please make sure you know which show your dancer is in before purchasing. You will be able to pick your seat at the time of purchase. Tickets prices: \$10, \$12, \$14. A ticket is required to enter the auditorium. Small children (babies) who will not take up a seat with their car seat or sitting in a seat will not need a ticket.



**May 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>**- all dancers will have their individual headshots taken during their regularly scheduled class time. Headshots will be displayed in our Program Book.

**Please come with hair & makeup done!**  
**Wear a solid color leotard.**

**NO PARENTS allowed in the photo area.** You can pick up an order form that week to order a copy of the headshot or a button of the headshot picture that will be handed out at the dress rehearsal for you to wear at the recital.



### **RECORDING and ANY TYPE OF PHOTOGRAPHY IS NOT PERMITTED DURING THE RECITALS.**

For the safety of the dancers, **NO** photography is permitted. Anyone seen recording video or taking photos will be asked to leave. For your convenience, the recital dances will be forwarded to your email via digital download a few weeks after recital. This was part of your recital fee.



**June 20<sup>th</sup> - Professional costume pictures** will be taken at the stage dress rehearsal at Franklin Community High School. Teachers/Assistants will take the group to have their individual pictures taken in costume. Dancers should wear nice tights, proper dance shoes, costume, correct hair and stage makeup for the dress rehearsal and pictures. J. Simpson Photography will once again be taking our pictures. All questions can be addressed to her at 317-459-3433 or jamie@jsimpsonphotography.com.



**Make Up** is necessary to avoid a washed-out look under the bright stage lights. Please use the following directions as a guide.

1. Use an All-Day Lipstick (red).
2. Use Base & Powder to match skin tone.
3. Eye Shadow (Neutral shades) - Use base color over lid, then darker in the crease.
4. Blush- pink shades
5. Mascara (black) – parental discretion

***See page 5 for step-by-step directions.***  
**For safety purposes, ABSOLUTELY NO JEWELRY PERMITTED (unless a part of the costume).**



**Studio Rehearsal** prior to Recital is **JUNE 10<sup>th</sup>-13<sup>th</sup>**  
**MANDATORY FOR ALL DANCERS.**  
This rehearsal is closed to the public. **ONE (1)** parent per dancer will be allowed in to take notes the last 5-10 minutes of your dancer's class. Dancers should wear their costumes, practice tights, recital hair and make-up. This will take place during your dancer's normal weekly class time.



**MAY 1<sup>st</sup> – last day to:**  
Sign up for 5yr, 10yr awards.  
Pre order Program Book.  
Size form for Recital shirts.  
Order extra recital shirts.  
Apply for \$500 scholarship

**MAY 9<sup>th</sup> – last day to:** Order dance shoes and order extra tights.

**MAY 16<sup>th</sup> - Recital Fee Due, \$85.** \$25 for additional dancers in the same household.



### Please review the dismissal form included in this packet

For your child's safety, the following dismissal policy will be enforced. **NO EXCEPTIONS!**  
**RECITAL:** Students will be dismissed from their dressing room by a backstage helper. Please, only one parent for pick up per dancer to avoid crowds in the dressing area.  
*\*No dancers should be in the auditorium before, during or after their performance.*



Recital is short so please no meals or snacks in dance bags. There will not be anytime for them to snack. Feed your dancer beforehand to ensure they are good during recital. If you pack a small water bottle place dancers name on it.



### PLEASE LABEL EVERYTHING!

We are not responsible for any lost items. Dancers' names should be inside shoes, bags, and costumes/accessories.



### IMPORTANT LOCATIONS at Franklin Community High School!

**Dress Rehearsal Day-**  
Everyone ENTERS DOOR 50

**Recital Day-**  
Dancers enter door 50.  
Audience Enters Door 55, doors will open 1 hour prior to show.



### Roll Over Register and Save! The month of MAY for currently enrolled LRDA families.

Registration Fee Only-  
\$30 for our 30<sup>th</sup> Year!

### OPEN HOUSE for new dancers:

July 13, Saturday 9am-11am  
August 1, Thursday 5:30pm-7:30pm



### Don't forget to register for Summer Dance Camps at Le Rose Dance Academy!

This summer we will have **BRAND NEW** dance camps filled with fun and fabulous dancing, crafts, games, and more!

## Summer Camps

Week of July 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>

LRDA ERA's Tour:

Kindergarten- 5<sup>th</sup> grade  
5:30-6:30pm \$60

**Boogie Like Bluey**

Ages 2-4yrs old  
5:30-6pm \$40

## SHOW CHOIR CAMP

6<sup>th</sup>-8<sup>th</sup> grade 5:30-6:30pm \$60  
2<sup>nd</sup>-5<sup>th</sup> grade 6:30-7:30pm \$60  
High School 7:30-8:30pm \$60

See the page 11 of this packet to sign up!

317-738-2188

**NEW  
SEASON  
BEGINS THE  
WEEK OF  
August 12<sup>th</sup>!**

# Dress Rehearsal and Recital – Makeup Application Instructions



**Smokey Eye Makeup**

- 

1. Apply your base eyeshadow color on the lid and above the socket crease.
- 

2. Apply your mid color eyeshadow along the base of the lid above the lashes and into crease, looping around at the outer corner.
- 

3. Take your darkest shadow color and apply with an angled brush along the very edge of the lashes and across the outer corner of the eye.
- 

4. Using a soft brush, blend out the three eyeshadow colors until the edges of each application are no longer defined.
- 

5. Now apply eyeliner to your bottom and top lash line. Finish off with a few coats of mascara.

**FACE FOUNDATION**  
Use to match skin tone.  
Use at parent's discretion.



**EYES**  
E.L.F. Bite-Size eyeshadow "Cream & Sugar"



**EYELINER/MASCARA  
(black/brown)**  
Use at parent's discretion. Mascara and eyeliner help best to open the eyes on stage. We suggest a TRAVEL SIZE mascara, the wand will be easier to use with small eyes.



**BLUSH**  
A shade or two darker than everyday color



**LIPS**  
E.L.F. SRSly Satin Lipstick "Cherry"

## Two things we hear a lot from parents regarding recital makeup:

*"Why does she need to wear so much makeup for the recital? She's too young."  
"How do I do dance recital makeup? I don't even wear makeup myself."*

- Those super cute shiny costumes look stunning on stage!** And they will completely overshadow your dancer's beautiful smile and facial expression if we don't apply enough makeup.
- The stage lights are very intense and make a dancer's face look washed out.** Properly applied makeup will enhance your dancer's features under bright, colorful stage lights.
- The dancers are elevated on a stage and are very far away from the audience.** This makes the facial features disappear and your dancer will look less lively and joyful on stage.

## Dress Rehearsal and Recital – Hair Instructions

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Each dancer will receive a handout that will tell you the hairstyle needed for their Recital.

BIPOC Dancers: we ask that the hair is securely fastened AWAY from face and pulled into a bun/pony to the best of your ability. We do not require braids to be removed for recital.

- 1) If you've never done recital hair before our **BIGGEST SECRET** to share is to make sure your dancer's hair is **DAMP** before you start to work with it. Either after a bath/shower, or you can dip a brush/comb into a cup of water to dampen the hair with or use a spray bottle. This makes the hair more pliable and easier to manage.
- 2) Gel, gel, gel, gel, gel. Did we mention gel? Gel is your best friend, use it or you'll lose it. Make sure you apply the gel to DAMP hair.
- 3) Please, ensure all hair tie elastics **MATCH** the dancer's hair.
- 4) Buns should be secured with hairpins & a hairnet that **matches** the dancer's hair.
- 5) All hairpieces should be secured with hairpins that match the dancer's hair.

## Dress Rehearsal and Recital – Hair Instructions (for high/low bun)

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### Step 1

Using the hairbrush or comb, brush the hair back into a ponytail (please refer to class list for placement, high or low). Apply hairspray or gel to tame wisps and strands of hair that are not long enough to reach the ponytail. Then secure the ponytail with an elastic hair tie. Depending on the dance you could make the bun down on the neck, middle of the head or higher. So, make sure you know which one is required for your dancer. For weekly class, you can do the height of the bun wherever you are comfortable.



### Step 2

Twist (or braid) the ponytail and put in pins. Start twisting the hair and put it around the center making a tight circle. Then secure the twist with the bobby pins or hairpins by putting them as many as you need. To do this, open the pin and then make sure the pin grabs part of the hair from the twist and goes straight in the head. If the dancer feels a constant pain when the pin is applied remove it and put it again until there is no pain. If you have a lot of hair, you can divide the ponytail in two parts and twist them apart. Put one twist around first with pins and then the other twist. Depending on your hair if it is thin or thicker you can use extra bobby pins to grab bumps and thin hairs and the hairpins for thicker parts.



### Step 3

Put the hair net on. Wrap the hair net around the bun to catch loose hairs. With a few twists the net should be tight on the bun, and you can put some pins to secure it. You can also insert more pins around the bun to re-shape or secure loose parts of the bun.



### Step 4

Use hair spray or gel to secure hair around the face or any loose strands. This step is fundamental for shows. but for class. do so as needed.



## **Dress Rehearsal and Recital – Hair Instruction Continued**

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### **Slicking back the hair**

It's important for the hair, whether it be a bun or ponytail, to be pulled back securely, and free of fly-a-ways. To get this slicked-back look, a little bit of water and hair gel will typically do the trick. Before pulling the hair back in to the ponytail, spray the roots with some water to dampen it, then work in some gel. As you brush through and secure the ponytail, this will help set it in a sleek and smooth look.

If you have some fly-a-way hairs, spray them with hairspray and use a toothbrush to brush them down (this is a great tip one of our dancers shared with us and it works very well). For the stubborn fly-a-way hairs at the back of the neck, use bobby pins and hairspray to secure them in place.

Finally, top off your look with a finishing coat of hairspray. Don't worry if the hair feels hard or sticky. No one will touch a dancer's hair on stage, but it does need to be held securely in place with good elastics, bobby pins and hair products. The tighter, slicker, and more solid the hairstyle feels, the better!

### **The Shake Test**

To ensure a hair style is secure for a dance performance, ask your dancer to shake her head around for about 15 seconds – moving up, down, forwards, backwards, and side to side. If it feels loose to them, tighten it with additional elastics and hairpins. No one wants a dancer's bun to fall apart on stage in the middle of a dance!

### **Final Thoughts**

Use elastics, bobby pins, and hairnets that match your dancer's hair color. Fluorescent hair elastics and bobby pins can distract the audience from the dance. In a group dance, dancers should look uniform. This includes their hair.

Remember to use a hairnet to secure your bun. Hairnets really can save a bun by helping to hold the bun in place and flatten it out.

If your dancer has a hairpiece for a dance, don't forget to put that in her hair too. The general rule for hairpieces is if one person doesn't have theirs for a picture or performance, no one in the group wears one!

Practice your hairstyles. Nothing can be more frustrating than hair trouble on picture day or performance day. Practicing buns and ponytails a few days before will help make performance day hair-prep run smoothly and stress-free.

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## **Do you need help with hair and makeup?**

The Rosette Booster club will be doing a fundraiser again this year to help parents with hair and makeup.

Watch for the sign-up sheets. They will only take a small number of dancers.

All funds will go into the Rosette Booster account to help our competition team with expenses.

Watch for sign-up sheets.

# ABSOLUTELY NO PHOTOS OR VIDEOS DURING THE RECITALS

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**Dance pictures are one of our favorite parts of recital season!**

**These pictures last a lifetime and show you just how much your dancers have grown over the years!**

**Professional costume pictures** will be taken at the stage dress rehearsal at Franklin Community High School. Teachers/assistants will take the group to have their individual pictures taken in costume.

***Dancers should wear nice tights, proper dance shoes, costume, correct hair and stage makeup for the dress rehearsal and pictures.***

J. Simpson Photography will once again be taking our pictures.

All questions can be addressed to her at 317-459-3433 or [jamie@jsimpsonphotography.com](mailto:jamie@jsimpsonphotography.com).

## **What you need to know:**

1. Pictures will be taken at our stage Dress Rehearsal at Franklin Community High School.
2. **Dancers should come to dress rehearsal with HAIR AND MAKEUP DONE.** If you have any concerns regarding doing your dancers hair or makeup, please contact the office for assistance. *The Rosette Booster club will be doing a fundraiser to help those in need with hair and makeup. Sign up sheets will be posted. Limited spaces available.*
3. Dancers should not go home in their costume, this will run the risk of the costume ripping, getting dirty, or losing pieces.
4. Parents will not be allowed in the photo area to avoid distraction.
5. **“Do parents need to stay during stage dress rehearsal?”** – After checking in your dancer backstage, we ask that all parents go to the auditorium to watch the dress rehearsal. Announcement will be made when your dancer is finished.

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## **WHAT SHOULD I BRING TO DRESS REHEARSAL AND RECITAL?**

- Dress Rehearsal enter door 50. Recital- Dancers enter door 50. Audience enter door 55, one hour before show.
- Arrive with hair and makeup done and tights on
- Easy outfit and slip on shoes to wear to and after dress rehearsal and recital.
- All costumes and accessories with names hidden inside costume.
- All needed dance shoes with name inside of shoes
- Extra tights- write dancers name on the spare package.
- Check that you have all hair accessories and props (if applicable)
- Makeup for touch ups
- Extra bobby pins/hairspray/hairnets/hair ties (that match hair color)
- Water bottle with name on it
- Hairbrush/comb
- Deodorant (if applicable)
- Double check that all nail polish has been removed!
- **No underwear.** Tights are underwear.
- **No colored bras or sports bras.** Clear straps only.
- **We have nude leotards and nude bras with clear straps in stock.**



## Le Rose Dance Academy Scholarships 2024

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Le Rose Dance Academy will be offering two scholarship this year in honor of two former students, Alexa Marie Shank and Emma Rose Moore.

Any student currently enrolled at Le Rose Dance Academy will have the opportunity to fill out an application. Applications should be filled out by the dancer and will need to be turned in by **May 1, 2024**. All applications will be given to the parent of Alexa and Emma. They will choose one recipient each that will be credited \$500 to be put into the LRDA dance account for the next dance season.

**Dancers should include the following information Be creative in your presentation.**

1. Full Name
2. Age
3. Describe yourself
4. Number of years you have been dancing
5. Favorite style of dance and why
6. Other activities or groups you are involved in
7. Grades you receive in school. Example: GPA or A, B, C average
8. What do you want to be when you graduate and why?
9. What does being a friend mean to you?
10. If you could change one thing in the world what would it be?
11. What would receiving this scholarship mean to you?
12. Include any other information that you would like us to know about you.
13. A picture of you (will not be returned)



Alexa Marie Shank danced at Le Rose Dance Academy for four years. On June 23, 2002, while on vacation, she was diagnosed with Acute Lymphoblastic Leukemia. Throughout her diagnosis Alexa remained a beautiful, spirited young lady. On good days we would have dance class in her living room. She would move, smile, laugh and forget until she became too tired to continue. Upon Alexa's passing in September of 2006, LRDA started a scholarship to honor the memory of Alexa at each recital.



Emma Rose Moore grew up at Le Rose Dance Academy where she danced for 12yrs. She was a junior at Franklin Community High School. She also competed on the LRDA competition team, The Rosettes, was an assistant teacher and a 10yr tiara recipient. She also was a student council member and was actively involved with Riley Dance Marathon as well as being involved with her Church. On October 21, 2017, Emma was involved in a tragic car accident. Emma, being the thoughtful giving person that she was, gave the Gift of Life, and became an Organ Donor. Emma will be missed greatly, and we will now honor her memory at each recital.



## HOW TO ROLL OVER:

**1. YAY! You have a secure spot for our 30th anniversary!**

**2. Your exclusive \$30 registration fee will be automatically deducted on June 21, 2024. (Price increases to \$35 in July)**

**3. You will receive a personal email with class options by July 1st. (July 9th will be the last day for you to choose your priority class selections before the schedule goes public.)**

**4. ALL SET AND READY TO GO!**

**You will receive an email confirmation of selected classes for the 2024-2025 season.**

The new season begins the week of August 12, 2024. Don't miss out on the dance fun – roll over with us! We want YOU to be part of our 30th year celebrations!

## QUESTIONS?

Email: [Lerosedanceoffice@gmail.com](mailto:Lerosedanceoffice@gmail.com)  
Call: (317) 738-2188

## Elevate your Dance Experience: Roll Over Enrollment Now Available!

Dear LRDA families,

Exciting news! We're thrilled to announce that Roll Over Enrollment is now open for our upcoming dance classes. Secure your spot and take your dance journey to new heights.

### Why Roll Over Enrollment?

Life gets busy, and we understand that sometimes schedules change. With Roll Over Enrollment, you have the flexibility to seamlessly transition into the next session without missing a beat. No need to worry about re-registering- keep the dance momentum going!

### Benefits of Roll Over Enrollment?

#### 1. Convenience

Effortlessly continue your dance journey, without the hassle of re-enrollment.

#### 2. Priority Access

Secure your spot early and ensure your part of the next exciting season... Our 30th year anniversary!

#### 3. Exclusive Offers

Enjoy no hassle re-enrollment, discount on next seasons registration fee, exclusive class selection- days and times. Roll Over Enrollment is exclusive to our currently enrolled dancers only!

92% of all our classes last season hit full capacity by mid-September! Don't miss out on securing your spot that works best for your busy schedule!

### When will Roll Over Enrollment take place?

**Roll Over Enrollment will be June 1st -21st, 2024.**

Exclusive \$30 registration fee, to celebrate our 30th season, will be automatically deducted on June 21st.

It's that easy! If you choose to not participate in roll-over registration, you must email or let the front desk know by June 20th at 8pm.

If we do not hear from you, we will run the registration fee on the 21st and you will receive an email by July 1st to select your classes before we open the schedule up to the public to enroll!

You will have until July 9th to make your selections. If we do not hear from you by July 9th, we will enroll you into the same style of class that you took this season.

No refunds will be given on registration fee after it is run on June 21st.

# LE ROSE DANCE ACADEMY



## 2024 SUMMER CAMPS



**July 9th, 10th, & 11th 2024**

Tuesday, Wednesday, & Thursday

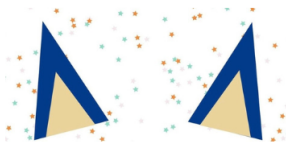


**LRDA ERA's Tour :**  
Kindergarten-5th Grade  
5:30-6:30 PM | \$60



**Boogie Like Your Favorite Blue Dog:**

Ages 2-4 years old  
5:30-6:00 PM | \$40



**Show Choir Summer Camp:**

5:30-6:30 PM 6th-8th Grade | \$60  
6:30-7:30 PM 2nd-5th Grade | \$60  
7:30-8:30 PM High School | \$60



**SCAN TO REGISTER TODAY TO SAVE YOUR SPOT!**

717 Commerce Dr. Franklin, IN 46131

(317)738-2188

Lerosedanceoffice@gmail.com

**RSVP: By 7/1/24**